

Jacob Pflum
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jacobpflum.com

EDUCATION

Art Institute of California- Inland Empire (San Bernardino, CA) 2012-2015
Bachelor of Science in Audio Production

Cal State San Bernardino 2016- 2017
Teaching Credential in Career and Technical Education

PROFESSIONAL EXPERIENCE

Freelance Sound Engineer (Los Angeles, CA) 2012- Present

- Downtown Disney FOH/Monitor Engineer for Eva and the Vagabond Tales- Jan 2019- Present
- ACE Audio Visual- A1- October 2018-Present
- K Flay- Los Angeles Audio Assistant- January 2018- Present (Seasonal)
- Wonderelles- Front of House/ Monitor Engineer/Ableton Playback- July 2017- Present
- Dagny-Rehearsal Tech- Sept. 2017
- Diamond Valley Arts Council-Front of House/Monitors-May 2017-Present
- California Latino School Board Association- Front of House/ General Tech-October 2017
- Audio Services Live! - FOH Engineer- April 2015- October 2016
- Gregory Alan Isakov- Front of House/Monitors- August 2016
- !!!- Stage Hand- September 2016
- Mount Kimbie- Backline- November 2016
- CCHS Bands Field Show 2013, CCHS BAND O RAMA 2014,2015,2016,2017,2018– Production Lead, Video Editing, Recording and Mixing Engineer
- Eva and the Vagabonds “La Douleur Exquise”-- Mastering and Recording Engineer, 2016
- Bouquet “In a Dream” EP- Recorded 2013, Released 2015 – Assistant Recording Engineer
- A Year Divided “Good Intentions” - Composer, Performer, Mixing and Recording Engineer, 2015
- Phil Manton “Riverside Whistles and Bells” - Recording Engineer and Performer, 2014

Yucaipa Performing Arts Center- AV Specialist-September 2019-Present

- Setup of sound, video projection, staging and lighting
- Front of house audio engineer in general session meetings (A1)
- Front of House, Monitors for music acts
- Assistant Production

NAO- Assistant Tour Manager, Monitor Engineer, Backline Tech (USA) April 2017-June 2017

- Monitor mixing for the live band on stage. IEMs and Wedges.
- In charge of troubleshooting and fixing backline issues.
- In charge of assisting the tour manager with day to day activities

American Parlor Songbook (NPR/KVCR) March 2016 - October 2018-Front of House and Monitors

- Live Recording Engineer
- Mixing and Mastering in Post

Tudor House Entertainment- Front of House/Monitors/Production Tech (Lake Arrowhead, CA)
July 2016- July 2018

- Mixing Front of House and Monitors for bands
- Production Tech for plays and musicals.

takelessons.com- Instructor (Inland Empire, CA) October 2013- Present

- Beginning and Intermediate Level Students
- Private instruction instruments taught: Percussion, Drum Set, Guitar, Music Theory, Audio Production

PSAV– Audio and Video Technician(La Quinta, CA) January 2016--June 2016

- Setup of sound, video projection, staging and lighting for professional business events
- Front of house audio engineer in general session meetings (A1)

Art Institute of California- Tutor of Audio (San Bernardino, CA) October 2013- December 2015

- Audio Tutor for entire audio department

SOFTWARE PROFICIENCY

- Dante Level 1 Certified
- Avid Pro Tools
- Apple Logic Pro
- Adobe Audition
- Max/MSP
- Adobe Premiere
- Ableton Live
- Studio One
- Microsoft Office

HARDWARE PROFICIENCY

Consoles

- Allen and Heath QU Series,Midas 32 Digital Rack and Console, Midas Venice 32 Analog, Yamaha MG20,TF5,CL5 Soundcraft EP-8,12-22,SI series, Behringer x32, XR18, DigiCo SD9, Avid Venue SC48, QSC TouchMix
- SSL Duality, SSL XL-Desk, Digi Design D-Command,C-24

Microphones and Speakers

- Shure, Blue (Spark, BabyBottle, Bluebird), AKG(414) , Neumann (U87) , Royer Microphones
- Nevo, JBL, Carvin, Yamaha, QSC, EV, Alto, Turbosound

Outboard Gear

- Manley (ELOP. Vari-Mu, Core), Aphex, Drammer, Avalon (737), Golden Age, ART VLA II, ART TPS II